MOVING FOREST
AKA THE CASTLE
11:00-23:00
February 1st 2008
Conspire, transmediale08 Berlin
Haus der Kulturen der Welt

[acts]

11:00 -12:00
ACT 0] Omen
Spiderweb mainframe PD patch bootstrap.
Empty code in raven wings.

12:00 -14:00
ACT 1] Remorse
The Lady Supreme washes the hand bloody.

14:00 – 16:00
ACT 2] Betrayal
The lord stands tall above his archers.
The first arrow strikes briskly through the silent air.

16:00 – 18:00
ACT 3] Overthrow
The lord's face-off in a rain of one thousand arrows.
Pierced, falling lord.

18:00-19:00
Intermission

19:00 - 22:00
ACT 4] Insurgency
An unintentional deceit matches divination.
An insurgency swarm of camouflaged shamanic branches.

22:00 – 23:00
ACT 5] Eternal return
goto 0] Remaining castle monolith.

[players]

[AKA the Castle] is a temporal performance troop bringing together
visual artists, writers, soundists, silk threaders, codedecoders,
macromikro, boombox mass, mobile agents, wifi fielders and urbanites
to realize the 12 hour Moving Forest.

The Castle:
Omen [Mattin]
Remorse [Leif Elggren]
Betrayal [Kaffe Matthews]
Overthrow [Joachim Montessuis]
Return [Phil Niblock]
Vocalists [Alexandra von Bolz´n, Tam Dean Burn,
Vagina Jones, Christian Kesten, Natalia Pschenitschnikova]
Mainframe [Aymeric Mansoux, Marloes de Valk,
Chun Lee, Mattin, Valentina Vuksik]
Sloganeer [Matthew Fuller]
Arrows and blood [Linda Dement]
Film eating [Graham Harwood]
Forest slice [Michael Aschauer]
G-8 blockade [Kein.tv]

The Forest:
DS revolt [Gordan Savicic, Gottfried Haider]
Radio gun revolt [Ricardo Miranda Zuniga]
Scrying boards [Martin Howse]
Radio fog [Martin Kuentz]
Hivenetworks [Alexei Blinov]
Mobile factotum [Brendan Howell]
Mobile agent [Ilze Black]
Signal coordinate [Olaf Matthes]

Berlin insurgency force:
[Backyard radio, c-base, Freifunk, Mikro.fm, Kein.tv, INURA]

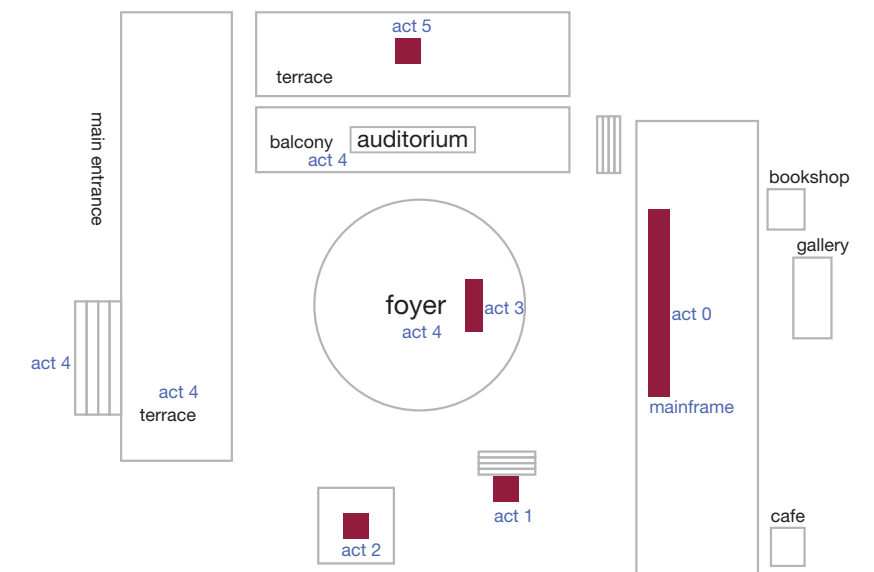Netstreams and Fmradio [Klubradio]

Substance [Susanne Reiher]

Documentation [Valentin Fuhlenbrok , Sabine Grünke, Dajana Hartig ,
Barbara Krec, Christiane Nickel, Lydia Rathgeber]

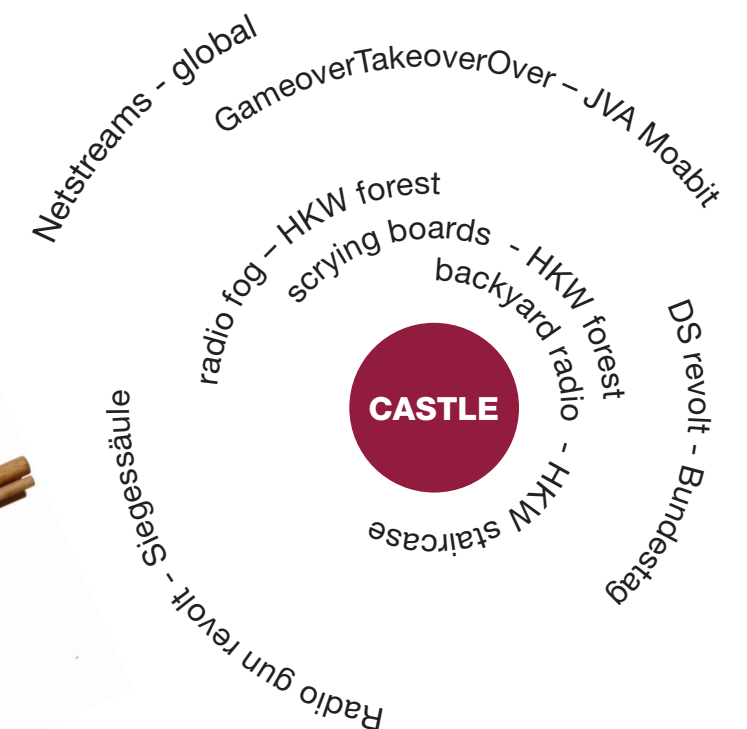Print design [Jan-Peter Bauer, Johannes Höchelheim,
Mirko Wannemacher]

Concept / direction [Shu Lea Cheang, Martin Howse]

DISTRIBUTED CASTLE

main entrance

terrace
act 5

balcony
act 4   auditorium

foyer
act 4   act 3

bookshop

gallery

act 0
mainframe

act 4
act 4
terrace

act 2

act 1

cafe

DISTRIBUTED FOREST

Netstreams - global
GameoverTakeoverOver – JVA Moabit
radio fog – HKW forest
scrying boards - HKW forest
backyard radio - HKW staircase
DS revolt - Bundestag
Radio gun revolt - Siegessäule

CASTLE

Moving Forest is a 12 hour 5 act sonic performance

which maps an imaginary Castle Central and camouflage forest revolt (transmitter network) onto HKW and the surrounding Tiergarten thickets and monuments. This conceptual transformation heralds further everyday magic, with the final 12 minutes of Kurosawa's film version of Macbeth, Spider Web Castle, rendered into 12 hours of sonic, coded action.

Inside the castle, a classic tale of remorse, betrayal and overthrow is rehearsed, transformed by sound artists, silk threaders and time slicers into operatic manoeuvre and escalatory conspiracy scheme; A networked play with both temporal and conceptual bandwidth. Outside the castle, a mobile forest assembles for insurgency measures armed with signals and slogans. Mobilized urbanites divine underground network emissions, stalking camouflage tree antenna, spidering towards the power Central. Free network and micro radio groups force signal entries into the Castle, a final merging of forest and castle. A last modulation, pink light.

Silkthreads Spiderweb The Book
The Macrocheira Kaempferi Nest

: moving   2 rand ;
  : sometime 255 for nop next ;
  : why   moving 1 = if why else sometime then ;
  : forest   begin why again ;
  forest

12 hours of diagrams and dataflow as a symbolic representation of an evolving story meant to disappear.
12 hours of distributed and networked live coding/patching as a two dimensional fiction.
12 hours as pages, canvases and arrays of concatanated syntaxes, connected words and concepts rising from the spying scribes.
12 hours of machine whispers and shouts recorded as revisions in a file repository for post-event archeology.
12 hours to read-in, read-out, process, generate, print, feed, pipe new signals and data.
12 hours as a gateway and hub for the Moving Forest inhabitants.
12 hours to explore.

Act of insurgency, Moving Forest of the People Front

CALL for DS revolt: go northwest 20; Allied Clearing House
CALL for radio gun revolt: symphony of noise
CALL for air: GAMEoverTAKEoverOVER
CALL for signal: autonomous transmitting units
CALL for netstreams: conspire and take remote control

[scenario]

0]Omen
The ravens burst into the air.
The rats blast out of the walls.
The sky drenched in bloody red
falls off the sky.
omen.
Behold the man.

1]Remorse
She washes and washes.
The water basin is empty.
She washes and washes.
The blood flows off the body.
The Lady Supreme
conceives a dead baby.
The Lady Supreme
concotes a conspiracy.
I wash I wash.

2]Betrayal
The lord his army face-off.
The arrows hit ... 1, 2, 3 ...
come the downpour.
He scrambles onstage.
An act of his own.
A stage all to himself.
Raindrops keep falling..
They keep fallin'

3]Overthrow
He falls
in arrow stitched armor.
He bows
down the thundering ground.
The silence descends.
The air stills.
Rain has stopped.

4]Insurgency
The rebellion marches in antennas.
Swarming an infested urban site,
spiderweb in deep forest.
Tunneling through the wall,
cutting through the air,
stealing the act.
How can a forest move?

5]Eternal return: goto 0]
The dust settles.
The DIY kingdom replaced.
The legend recycled.
The witches rejoice.
The chanting echoes.
The castle remains.
Pink light in the midst.

0]Omen
The witch/shaman - not so much prediction as a setting into motion of that which will happen. Messages divined by blind men's stick antenna in the ruined city (post blast). Rats running.

How can a forest move?

1]Remorse
Washing imaginary blood from the hands of Lady Macbeth. The no-where spider web forest is exactly this opening image.

2]Betrayal:
The betrayal of reality which is (internal) silver foil cloud crash. A question of interface (to the central), arrow markers pointing the way in city-scape.

3]Overthrow
The establishment of an alternative network (W.A.S.T.E) however fictional, transmission from roof-tops, massing of small devices, detournement of city structures for emission. Extrusion of another space.

4]Insurgency
A mobile forest-as-camouflage on the move through/as the city itself, meshing with Electromagnetic substance. An unintentional deceit (world interface) matches the program or prediction.

Repetition: how can a forest move?

5]Eternal return: goto 0]
The conspiracy returns and thus remains. The grey castle remains. Pink light revelation. After the play - the removal of the duplicitous double (reality) which is both author (the author of the script is exposed) and the third person (he or she said/did this).

... here time changes into space.

[Parsifal. Quoted throughout VALIS [Philip K. Dick]]

www.movingforest.net

Time	Act
23:00	5] Eternal return
22:00	4] Insurgency
21:00	
20:00	
19:00	Intermission
18:00	3] Overthrow
17:00	
16:00	2] Betrayal
15:00	
14:00	1] Remorse
13:00	
12:00	0] Omen
11:00	

DS REVOLT
IN WAVES WE TRUST